

LONDON  
MUSIC  
FUND

PATRON: MAYOR OF LONDON



# Impact

## Report

2017



Music has  
the power to  
change lives





Ashley  
Middle School

LAWRENCE  
SCHOOL

# Introduction from the Mayor of London

**I am delighted to introduce this report which outlines the impact of the London Music Fund over the past year.**

In 2017, the London Music Fund granted 50 four-year Scholarships to talented young musicians and funded a further six innovative projects, reaching over 4,000 young musicians in total. Working in partnership with every London borough, the charity awarded over £350,000 to support music education in the capital.

Since 2011, the London Music Fund has given over £2m in funding to support young people making music in the capital. The Fund's four-year Scholarship programme enables committed children from low-income families to continue their learning, and Partnership projects offer young musicians the chance to learn from and perform alongside professionals in iconic venues.

The legacy of this funding is clear; almost 200 graduate Scholars are continuing their learning up to GCSE level and beyond, and a number of impressive cross-borough and cross-genre partnerships have been formed as a result of the Fund's work. Importantly, the Fund encourages and promotes diversity and access for all; over 65% of children supported directly by the Scholarship programme are from BAME backgrounds and 100% of those children supported are from low-income families.

This report shows that children who learn an instrument are more confident, well-rounded individuals, and more likely to do well in school. In addition, children who take part in regular ensemble and creative music-making activity – a key part of the London Music Fund programmes – have improved behaviour, teamwork and social skills.

**As Mayor, I believe every young person deserves the opportunity to develop their skills, grow their confidence and seek a bright future. I'm proud to be the Patron of the London Music Fund and hope that you find this report as inspiring as I do.**



**Sadiq Khan**  
Mayor of London



# “I promise to put in as much effort as I can and reach my dreams”



## Rejus Jakas

Aged 12

**Barking & Dagenham  
Community Music  
Service**

2013-17

## Rejus's story

Rejus's musical talent was identified at an early age in Lithuania where he started learning to play the violin. Since moving to England and having the opportunity to develop his skills, he has flourished.

Rejus was sent to a specialist music school when living in Lithuania and his family have always been passionate about ensuring he can focus on his musical talents. When his family arrived in the UK he spoke no English but had music to help him form his own identity within his new school. To support his family with the ongoing cost of violin tuition and ensembles Rejus was awarded a London Music Fund Scholarship in 2013.

During his Scholarship Rejus embraced every opportunity that came his way, taking part in concerts at his Saturday music school, eight London Symphony Orchestra weekends, four school concerts and one BBC radio performance and that was all in his final year alone!

Rejus's teacher says he is constantly challenging himself to improve and works really hard on his violin practice. This is exemplified by the success he has had in his grade exams, recently passing his Grade 5 in December 2016.

He wrote to us to tell us how much the Scholarship meant to him:

*“I wanted to thank you for the Scholarship... me and my family are very grateful and happy. I was very lucky to come to the UK and get such amazing teachers at Barking and Dagenham Music Service, and also go to such an amazing school. I truly never thought I would get a Scholarship. I want to thank the Mayor and everyone else for such great musical support, and that I have a chance to learn more and continue playing. Overall I am very thankful for so much attention, music is my life and future, my biggest dream is to play with the London Symphony Orchestra. I promise to put in as much effort as I can and reach my dreams. Thank you all so much!”*

His mum agreed:

*“I would really like to thank you for the Scholarship my son has been awarded. Every year he is getting better and better and loves playing his instrument very much. If my son hadn't received the Scholarship then we would not have had such chances. Rejus also practises a lot at home... for us parents it is a very big miracle! Another big thank you!”*

We were delighted to see Rejus at our Scholars' Graduation in July 2017 and wish him all the best for his future musical endeavours.



violin



**Established in 2011 the London Music Fund is an independent charity with the Mayor of London as Patron.**

Formerly known as the Mayor's Music Fund, we undertook an extensive rebrand in July 2017 to truly reflect our work across London. We believe our new name and reinvigorated vision clearly show our commitment to, and work with, young musicians, music services, orchestras, ensembles, venues and other professional arts organisations across London.

**Since January 2011 the Fund has invested almost £2m in music education in London, working in partnership with Music Services to award over 425 four-year scholarships across all 32 London boroughs, and funding 32 inspirational projects with 41 different professional arts organisation, ensembles and venues. These collaborations have directly reached over 9,000 young people, with almost 28,000 others benefiting through audiences, workshops, and taster sessions.**

## Our vision

Our vision is that every child who demonstrates significant musical ability, enthusiasm and commitment to learning an instrument is given the opportunity to develop their potential.

## Our mission

- Provide** four-year instrumental Scholarships to children from low-income families to help progress their musical talent;
- Empower** young musicians to explore and develop their capabilities to the fullest;
- Enable** professional musicians and artists to become motivational role models.

## Our programmes

**Scholarships:** These are awarded to children from low income families and cover the transition from primary to secondary school. Scholars are supported by their school and borough music service, have a dedicated mentor, and families are included wherever possible. The four-year award offers them the chance to play in weekly bands and ensembles, have intensive instrumental tuition, take part in inspirational projects and attend live music events

**Partnerships:** These ambitious projects across a diverse range of music genres provide 7-18 year olds with outstanding opportunities to perform alongside top professional musicians in iconic venues.



## Progression & attainment

**98%** of all graduating scholars in 2017 had **improved by two grades or more** throughout their scholarship.

**70%** had **improved by three grades or more**, and **58%** had **advanced by four grades or more**, during the four-year period.

**56%** of all other Scholars currently on the programme have already **improved by two grades or more** since beginning their studies.

On average, Scholars progress at the rate of just over one grade per year, once they have moved beyond the beginner stage.

All graduating Scholars who wished to continue learning are doing so, with support from their school, music service or local trusts and charities. Former Scholars have gone on to achieve Scholarships at top state and independent schools, places at junior music colleges and specialist music schools, and many high profile performances across London including with

the National Children's Orchestra, Sir Simon Rattle's Orchestra for London and Chineke! Juniors.

**90%** of Scholars asked **agreed**, or **strongly agreed**, that the Scholarship had improved their concentration and practice. **82%** said it had **improved their confidence** and **78%** said it had **helped them make friends**.

## Monitoring and evaluation

Our Music Education Consultant Annie Cartwright conducts visits across the London boroughs to ensure the quality of the Scholarship and Partnership programmes. Over the past year, the total number of visits for both the Scholarship and Partnership programmes has been as follows:

- 🎵 16 inner and outer London boroughs have been visited.
- 🎵 25 visits have been made in total to both the Scholarship and Partnership programmes.

## 2017 in numbers

**50**

*New Scholarships awarded taking the total number of Scholarships since 2011 awarded to 426*

**15,444**

*Hours of musical activity undertaken*

**180**

*Schools represented by current London Music Fund Scholars*

**32**

*Boroughs reached*

**6**

*Brand new projects in 7 boroughs, with 8 professional arts organisations*

**55**

*Scholars graduated, taking our alumni to 175*

**111**

*Scholars attended our 'Playing Days', taking part in creative music making*

## Key observations

by Annie Cartwright, Music Education Consultant, London Music Fund

*"I have attended concerts in Sutton and in the Tri-Borough and heard several Scholars at a presentation in Croydon. This has given me the opportunity to see some of the Scholars in a range of performances and to appreciate how valuable this experience is for young musicians and, indeed, how much enjoyment they derive from it."* Annie Cartwright

## Scholarships

The mentor role continues to be the singular most important factor in the success of the Scholarship programme, as it is the key to ensuring communication with tutors, schools, Music Services and families.

The reporting system provides valuable mid and end of year information on the progress of Scholars. As well as summarising achievement, it also highlights 'next step' advice for youngsters. The end of year reports give room for youngsters and their families to comment on their progress and it's always rewarding to read these comments.

An important aspect of the LMF Scholarship programme is providing opportunities for youngsters to perform and have access to high quality live performances.

## Partnership projects

Visit to 'Oompah Brass' Waltham Forest/Redbridge, Winns Primary School, November 2017

*"It's always rewarding to see Oompah Brass in performance since they bring verve, energy and combine this with a high level of musicianship in all their performance. Their performances are fun and totally motivating. The repertoire they choose allows children of all abilities to work and perform together."* Annie Cartwright

🎵 All London Music Fund projects focus on legacy and key outcomes, which aim to expand provision within the borough and provide an additional progression route for young musicians.

🎵 The arrangements of music to reach all ability groups, has been most effective, being accessible and fun to perform. It is noteworthy that this has contributed significantly to the success of the projects.

🎵 The energy, pace and enthusiasm of all workshops and the high quality of workshop leaders in all projects have been impressive throughout.

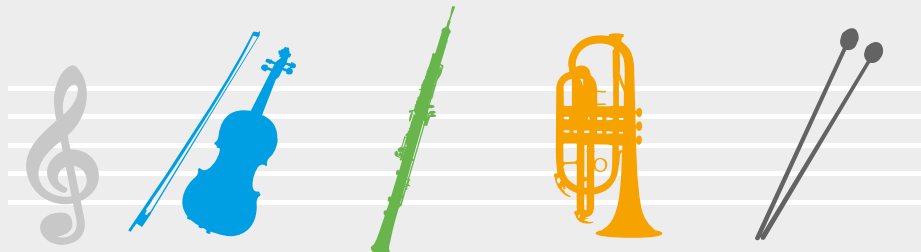
🎵 The projects have provided valuable experience for young musicians to perform in and with a large-scale band/orchestra alongside professional musicians.

🎵 There have been positive aspirations for continued work in all boroughs.

🎵 All projects provide meaningful progression routes for young musicians – this is key to continued learning. In supporting Music Services in this way, the London Music Fund is contributing to key national objectives as noted in the National Plan for Music Education.

🎵 Instrumental tuition and the ability to be in some kind of band or ensemble provides valuable social as well as musical experience for young musicians. The confidence that young musicians gain from this experience cannot be too strongly stressed.

### Instruments



Strings

113

Wind

63

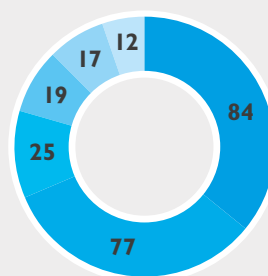
Brass

36

Percussion/other

22

### Ethnicity



- White
- Black or Black British
- Asian or Asian British
- Mixed
- Not stated
- Other ethnic groups

# “She made lots of friendships thanks to the music”



**Anna Sinko Uribe**

**Aged 14**

**Brent Music Service**

**2014-18**

**flute**

## **Anna's story**

14 year old Anna has been playing the flute for six years and has shown incredible commitment and talent during her time as a Scholar so far.

Whilst still young Anna reached a very high standard on her violin and played with Brent Intermediate Band prior to being a London Music Fund Scholar. In order to support Anna's passion for the flute she was awarded a London Music Fund Scholarship in 2014 and has continued to thrive since then.

Her primary school coordinator told us that Anna displays very secure technical and harmonic ability during concerts and amazes audiences with her skill. This is something she has continued to do as a secondary school pupil where she came second in Brent Junior Young Musician of the Year competition. Anna's flute teacher said that she dazzled the competition's audience with her performance of a technical piece that, ordinarily, would be suitable for someone at a higher level. Recently Anna has also taken part in a World Music Contest in Holland with her concert band.

During the last three years Anna has made excellent progress with her flute grades. Last year she passed her Grade 7 with Distinction, this year she passed her Grade 8 with Merit and now she is preparing for her Diploma. We are delighted that Anna is doing so well and are very proud that she is a London Music Fund Scholar.

Anna says:

*“The London Music Fund and Brent Music Service have helped me achieve so many things that I once thought were out of my reach, and indeed impossible to achieve in my musical career. Last summer I went to Holland to compete at the World championships with my concert band, and without the funding from Brent Music Service, my parents wouldn't have been able to pay for the trip. Earlier in 2017 I was able to compete in the final of The Brent Junior Young Musician of The Year. Without the help of the Scholarship I wouldn't be able to have regular private lessons every Saturday. So without the Fund I wouldn't have reached the level I am at right now in my musical career.”*

Her Mum told us:

*“Anna is achieving really good in all areas of her life, very disciplined, practising a lot. She learned that hard work always pays off. She made lots of friendships thanks to the music. She came second in the Junior Young Musician of the year competition. We are really pleased with her musical progress. Thanks to the Scholarship she can have her flute lessons privately. We are really thankful for that.”*





**“The London Music Fund has had a simply phenomenal impact on young people’s music making in the capital. Its funding has been the catalyst in creating strong and enduring partnerships between London Music Services and the capital’s finest orchestras and ensembles – the range and breadth of musical opportunities for children have been truly inspirational!**

**London Music Fund Scholarships have broken down barriers to give hundreds of talented young musicians the opportunity to continue learning and performing. The heartfelt thanks and gratitude of London’s music education community goes to the London Music Fund and its sponsors for their outstanding contribution to the lives of London’s next generation of musicians.”**

**David Stowe, London Regional Representative of Music Mark, the UK Association for Music Education 2016/17**



**In 2017, over 150 Scholars joined us for Playing Days at City Hall throughout the year.**

## **ABRSM Playing Days**

The aims of the Playing Days are to:

- Bring** together all London Music Fund Scholars to make music together.
- Enable** Scholars to meet, share experiences and make friends outside their Music Service.
- Offer** additional and supportive ensemble activity, alongside their weekly provision, following a progressive route from the first awards day through to graduation.
- Explore** and develop creative music making, improvisation and composition skills.
- Build** confidence and develop musicianship.

**We are delighted to have been able to again work in partnership with ABRSM during 2017, bringing our Scholars together for a series of workshops that offer the opportunity to meet other young musicians across London and take part in creative, challenging music-making.**

ABRSM is the UK's largest music education body, one of the largest music publishers and the world's leading provider of music exams, offering assessments to more than 630,000 candidates in 93 countries every year. ABRSM's mission is to inspire achievement in music. In partnership with the Royal Schools of Music, they support high-quality music-making and learning around the world. They offer pathways and resources for learners and teachers that help build musical skills, provide goals and encourage progress.

ABRSM's financial support helps us to maintain our Scholarship programme, in addition to the three Playing Days we hold throughout the year. The first Playing Day takes place in September with our new Scholars' Awards Day, then an All-Scholars' Playing Day at the Royal Festival Hall in spring, and our Scholars' Graduation to say goodbye to those at the end of their four years with us in July.

### **New Scholars' Awards Day**

Our Awards Day, held at the beginning of the autumn term, welcomed our new Scholars to City Hall for the first time where they met fellow Scholars who will be joining them in their four-year journey. The workshop, led by Ali Walker, explored a series of themes and ideas with our young players, encouraging them to develop melodies and create a whole new piece together.

This was performed for an appreciative audience of friends, family and London Music Fund VIPs at the end of the morning.



## All Scholars' Playing Day

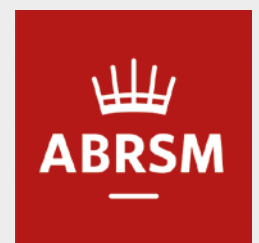
In April of this year we were delighted to welcome almost 70 of our Scholars, from all cohorts, to the Royal Festival Hall for a Playing Day led by musician and workshop leader Tim Steiner. The event, supported also by the Duet Philharmonic Orchestra, not only enabled our young musicians to create and perform a piece of music in the Clore Ballroom that afternoon, but they were also offered free tickets to the concert in the main hall that evening, to watch the young musicians from the Duet Philharmonic Orchestra on stage in an inspiring performance of Mahler and Prokofiev.

## Graduation

At the end of their four years our Scholars return to City Hall to reflect on and celebrate all that they have achieved during the course of their Scholarship. The chance to get together with their fellow Scholars, many of whom have become friends over the four years, to create and perform a new piece of music, marks an exciting day where we can congratulate and celebrate what they have achieved, and wish them well on their ongoing musical journey.

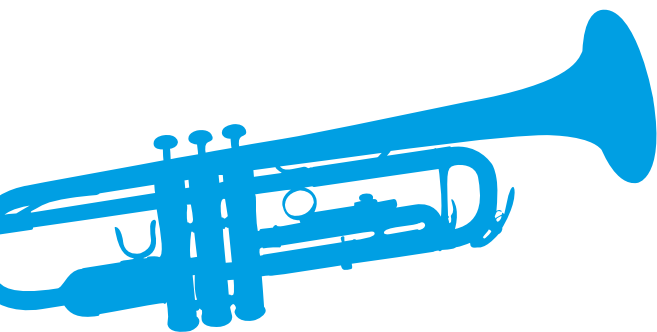
We are delighted to continue working with a number of our alumni, inviting them to events, offering support and advice to our current Scholars and inviting them to take part in our Playing Days as peer mentors as well as following their ongoing progress.

**“We are delighted to be continuing our work with the London Music Fund, supporting the training and development of young musicians from all backgrounds.**



**ABRSM has been a dedicated supporter of the Fund since its launch, focusing in particular on the Scholars' Playing Days. This ongoing and successful partnership enables us to strengthen our mission of widening access, promoting progression and highlighting achievement in music. Sharing creative workshops with these young musicians is rewarding, challenging and always inspiring.”**

**Lincoln Abbotts, Executive Director of Strategic Development at ABRSM**



## Alumni Scholar news: **Where are they now?**

We love to keep in touch with our alumni Scholars and follow their progress once our funding ends. Here is a selection of what some of them have been up to since graduating...

### **Meghan Wilkinson** *Flute*

*Redbridge Music Service  
2011-2015*

Meghan is currently working towards her Grade 7 flute exam, and is also taking music for GCSE. She is still heavily involved with Redbridge Music Service and loves performing with them. She has also started learning the saxophone which she plays in a variety of bands. Meghan would like to play in an orchestra for musicals in the future.

### **Linden Mercurius** *Clarinet*

*Wandsworth Schools' Music Service  
2011-2015*

Linden has been very busy since graduating and has taken part in lots of exciting performances. He has played clarinet at the Wimbledon Tennis Championships, the Royal Festival Hall and in the Czech Republic, in Spain and at The Hideaway Jazz Club!

### **Aisha Jalloh** *Cello*

*Tower Hamlets Arts and Music Education Service, 2011-15*

We are delighted to tell you that Aisha, a recipient of a 2015 London Music Award, is now a student at the BRIT school. We wish her the best of luck with this exciting journey!

### **James Lynch** *Violin*

*Hillingdon Music Hub  
2011-2015*

Since graduating James has taken part in school concerts and also plays in an adult orchestra, Hillingdon Philharmonic. He is lead violin for his youth orchestra, Symphony Orchestra at Hillingdon Music Hub. His most exciting performance experience since graduating was playing in Barcelona cathedral this summer when the orchestra was on tour.

### **Uwaila Ruth Ehioghae** *Trombone*

*Southwark Music Service  
2011-2015*

Since Ruth finished her Scholarship with the London Music Fund, she has been playing the trombone lots for her GCSE in music as well as joining her school band in various concerts. She has also decided to try for Grade 8 straight from Grade 5 – good luck Ruth!

### **Charles Campbell Peek** *Double Bass*

*Havering Music Service  
2012-2016*

Charles has played in the Verdi suite at the Royal Albert Hall for a lunchtime performance with his school group, The Felsted Quartet. He was also asked to join the Yorkshire Youth Orchestra in the summer to play a concert with Ray Chein. As well as this he has played at Hatfield House in the Main Hall with the Purcell School.

### **Louis Lodder** *French Horn*

*Hackney Music Service  
2011-15*

Louis won his school's Young Classical Musician of the Year Competition! This is a fantastic achievement as there was some really stiff competition. He played Rondo from Mozart's 4th Horn Concerto. Congratulations Louis!

### **Ben Winstanley** *Cornet*

*Barnet Music Service, 2012-2016*

Ben has just passed his Grade 8 trumpet exam with Merit. Congratulations Ben and keep up the fantastic work!



# A selection of achievements and performances in 2016/17

## Isabelle Nduba Darcheville

**Guitar** Aged 13 🎸 *Haringey Music Service, 2013-17*

Isabelle graduated in July. She recently gained a Grade 4 Distinction in Classical Guitar and is now taking GCSE music at school. She also continues to be a member of Haringey's Senior Guitar Ensemble and will be taking her musical skills abroad when she goes to Hungary on their next tour in April 2018!

## Aliyah

**Flute** Aged 13 🎷 *Wandsworth Schools' Music Service, 2013-17*

Recent graduate Aliyah Nelson has been awarded a Fledgling Award from Future Talent after sending in a recording of her playing. She has since transferred on to Oboe lessons with Wandsworth Music Service at the Music Academy and is making fantastic progress.

## Anna Sinko-Uribe

**Flute** Aged 14 🎷 *Brent Music Service, 2014-18*

Anna is doing incredibly well in her flute studies, recently passing her Grade 8 exam with Merit. If that wasn't enough Anna has also taken part in a World Music Contest in Holland with her concert band.

## Adrianna Forbes-Dorant

**Violin** Aged 11 🎻 *Lambeth Music Service, 2014-18*

Violinist Adrianna was putting her musical skills into practice on both Saturday and Sunday of the Remembrance weekend; she played Bach's Sarabande on her violin at the Imperial War Museum's November 2017 Remembrance Ceremonies.

## Jake Bretana

**Violin** Aged 15 🎻 *Brent Music Service, 2013-17*

Jake took part in the Ealing Festival in May. He played a Grade 7 Vivaldi piece beautifully and was praised by the judges. As a result he was rewarded with Commended in Class.

## Feedback

*"During my time as a Scholar my social skills have improved from playing with others as well as my own musical knowledge. My focus and attention span have improved and I have learnt to be less shy with playing."*

Isabelle (Graduate), aged 13

*"Zaki has grown to love music. He has developed a real passion for his instruments and immerses himself in his practice. He has developed in his confidence as a performer and relishes every opportunity to exhibit his skills."*

Parent of Scholar, aged 12

*"The Scholarship has opened the door of opportunities for him, for example he is now a student of Junior Trinity School for Music and Dance... My son has decided to study music at university all thanks to the Mayor's Fund. He is no more the shy little boy but now a confident young musician."*

Parent of Scholar

*"My Scholarship has given me valuable experience in performing in front of large audiences. I have also been able to learn the trombone because of my Scholarship. Finally, it has given me opportunities to play my trumpet to a greater level."*

Joseph, aged 11





## Partnership projects

**In addition to our Scholarship programme we provide funding for ambitious, inspirational projects across London. These ambitious projects, across a diverse range of music genres, provide 7-18 year olds with outstanding opportunities to perform alongside top professional musicians in iconic venues.**

Previous projects include: a Bollywood project to develop brass ensembles in Enfield, Ealing & Barnet; Classical meets Jazz in Hackney; which explored practical approaches to participation in classical and jazz music with young people; Animate, a creative group in South London combining acoustic and electronic instruments with music technology and Strings for Royal Greenwich which focused on expanding the scope of progression activities for string players at KS2 and 3.

### 3 projects funded in 2016/17

#### **Band on the Run**

*Bromley Youth Music Trust, Warwick Music Group  
Symphonic Brass of London 🎵 St Barnabas Church*

Band on the Run created a ten-week Wind Band teaching programme with children aged 8-9 years old which bridged the gap between Whole Class Ensemble Teaching and long term musical tuition. To bring this about Bromley Youth Music Trust worked with the Symphonic Brass of London, St Barnabas Church and Warwick Music Group. Their ultimate aim was to create a comprehensive methodology that can be shared with all colleagues across London Music Hubs and nationally.

Band on the Run also gained significant head teacher support which emphasised that music should be in the curriculum and not confined to lunchtimes or after school clubs. Since the completion of the project, 65% of children who took part have confirmed they would like to continue learning, and the ensemble will continue to meet and rehearse, now with school senior management and governor support.

One of the participants in the project said: "I enjoyed the project because we all got the chance to play a new instrument and we progressed loads in the time we had. When we all picked up the instruments we probably thought we couldn't achieve a thing but we managed to get really good and played to lots of people including the Mayor of Bromley. He sent our Head teacher a letter about how good our performance was and we were all very happy."





**3**

*Projects funded  
in 2017*

**33**

*Projects funded  
since 2011*

**584**

*Number of  
participants  
directly involved*

**1,505**

*Wider reach  
(workshops/  
outreach/audience)*

## Oompah Brass

**Waltham Forest Music Service, Redbridge Music Service** 🎵 *Oompah Brass*

This project with Waltham Forest and Redbridge Music Services addressed the specific gap in provision in both boroughs around the take up of brass instruments and the teaching and development of brass playing. It aimed to inspire a generation of students through working with professional musicians playing bespoke arrangements of well-known popular songs. The project commenced with inspiring performances given by Oompah Brass in school assemblies in Waltham Forest, and Redbridge hosted a 'Concert Day' for schools.

With professional performances, one-to-one and small group tuition as well as student performances throughout the year, Oompah Brass aimed to be the catalyst of change for brass students in these boroughs. Overall 610 children were reached through this project and the feedback was excellent.

The project concluded with a performance at Walthamstow Concert Hall which was met with a fantastic reception. A parent who attended the performance said "I think the event is very inclusive for a wide range of abilities and ages. Oompah Brass are amazing, enthusiastic and incredibly talented and bring a great mix of musical styles to the children." One of the performers also gave the project a glowing review saying "I liked playing altogether. They all made it fun and it was not confusing! All the hard work was definitely worth it."

## Haverstock Sinfonia

**Camden Music Service** *The Young Persons Concert Foundation* 🎵 *The Royal Academy of Music*

Camden Music Service joined forces with the Royal Academy of Music, and the Young Persons Concert Foundation to create the Haverstock Sinfonia. The project aimed to create a bridge for pupils from First Access whole class tuition to opportunities for out-of-school-hours musical progression through Camden's network of Saturday Music Centres, holiday courses and wide range of instrumental and singing groups. This took the form of a new ensemble within the local area.

There were 36 youngsters from Year 4 and 5 primary classes in the newly formed Haverstock Sinfonia, consisting of students from Rhyl, Carlton, Primrose Hill, Gospel Oak, Fleet and Holy Trinity primary schools. Parents and school staff were involved with the aim of improving social development and supporting the often difficult transition from secondary to primary school. Students from the Royal Academy of Music were also involved, acting as mentors and role models to the pupils.

The project culminated in a performance for family and friends at Haverstock Secondary School. For many of the children involved this was their first experience of a large scale performance. The programme was exciting and varied, starting with a 'James Bond mash up' piece arranged by Ray Manderson and concluding with arrangements by Ian Dean of Stravinsky's 'Rite of Spring' and 'Firebird Suite'. 65% of participants are continuing their engagement with the ensemble now the project has ended – congratulations to all!

# Summary of financial information

	Unrestricted Funds 2017 (£)	Restricted Funds 2017 (£)	Total Funds 2017 (£)
<b>Income and endowments from:</b>			
• Donations	106,348	258,063	364,411
• Charitable fund raising activities	79,415	–	79,415
• Finance income	2,830	6,317	9,147
<b>Total income and endowments</b>	<b>188,593</b>	<b>264,380</b>	<b>452,973</b>
<b>Expenditure on:</b>			
• Raising funds	66,778	–	66,778
• Charitable activities	150,479	215,148	365,627
<b>Total expenditure</b>	<b>217,257</b>	<b>215,148</b>	<b>432,405</b>
<b>Net income/(expenditure) before transfers</b>	<b>(28,664)</b>	<b>49,232</b>	<b>20,568</b>
<b>Transfers:</b>			
Gross transfers between funds	–	–	–
<b>Net movement in funds</b>	<b>(28,664)</b>	<b>49,232</b>	<b>20,568</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	87,874	1,672	89,546
<b>Total funds carried forward</b>	<b>59,210</b>	<b>50,904</b>	<b>110,114</b>



## Trustees' statement

The summary of financial information shows the income raised for our activities, the cost of raising the income and the amounts spent on our charitable activities. The information is taken from the full 16-17 financial statements which were approved by trustees on 28 November 2017. In order to gain a full understanding of the financial affairs of the charity, the full audited financial statement, trustees' annual report and auditor's report should be consulted.

Copies can be obtained from [www.londonmusicfund.org](http://www.londonmusicfund.org), the Charity Commission or Companies House.



# Thank you...

## Our supporters

### Major donors:

ABRSM  
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Drake Calleja Trust  
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Amy Winehouse Foundation

### Scholarship sponsors:

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Mark Wade  
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Winship Foundation

*And all other anonymous donors*

## Our delivery partners

**We are delighted to be working in every London borough, in partnership with the following music services:**

Barking & Dagenham Community Music Service  
Barnet Education Arts Trust  
Bird College, Bexley  
Brent Music Service  
Bromley Youth Music Trust  
Camden Music Service  
Croydon Music & Arts  
Ealing Music Service  
Enfield Music Service  
Hackney Music Service  
Haringey Music Service  
Harrow Music Service  
Havering Music School  
Hillingdon Music Centre  
Hounslow Music Service  
Islington Arts First CIC  
Kingston Music Service  
Lambeth Music Service  
Lewisham Music  
Merton Music Foundation  
Newham Academy of Music  
Redbridge Music Service  
Richmond Music Trust  
Royal Greenwich Music Hub  
Southwark Music Service  
Sutton Music Service  
Tower Hamlets Arts and Music Education Service  
Tri-Borough Music Hub  
Waltham Forest Music Service  
Wandsworth Schools' Music Service

## Everyone's support keeps the music playing

We are extremely grateful to the individuals, companies and trusts & foundations whose generosity and goodwill has enabled us to be bold in our vision, to increase our reach and to develop new initiatives. We hope that their commitment to us will inspire you to join them.

Thank you to our Ambassadors and all the other artists who give their time freely when performing at fundraising concerts, events and delivering workshops. Thanks also to our guest speakers and volunteers and all those individuals who take part in challenge events to raise money for us.

# Ambassadors, trustees and staff

## Trustees

Michael Berry  
*(Chair – from 2018)*

Oonagh Barry

Joanna Dipple

Oliver Duff

Sally Greene OBE

David Kershaw

Richard Morris  
*(Co-founder)*

Chi-chi Nwanoku OBE

John Reid

Marianne Scordel

Jonathan Thorne

Veronica Wadley CBE  
*(Co-founder)*

### In attendance:

Amy Lame, GLA, Night Czar

Paul Broadhurst, GLA,  
Manager Night Time  
Economy and Music

*With thanks to Chairman  
Guy Fletcher, and trustees  
Simon Bragg, Katharine Davidson,  
John Reid and Peter Manning  
who retired during the year.*

## Ambassadors

Alison Balsom

Nicola Benedetti MBE

George Benjamin CBE

Julian Bliss

Yolanda Brown

Sir Mark Elder

Jools Holland OBE

Stephen Hough CBE

Steven Isserlis CBE

Miloš Karadaglić

Lord Lloyd-Webber

Rachel Portman OBE

## Staff

Chrissy Kinsella  
*Chief Executive*

Georgina Skinner  
*Executive Assistant*

Jonathan Cooke  
*Development Manager*

## Additional support – music education committee

Annie Cartwright  
*Music Education Consultant*

Miranda Francis  
*Head of Junior Programmes,  
Royal College of Music*

Sean Gregory  
*Director of Creative Learning,  
Barbican Centre & Guildhall School*

Ian Rowe  
*Principal, Bromley Youth Music Trust*

Tim Spires  
*Senior Policy Officer – Cultural  
Education and Music*

Stuart Whatmore  
*Manager, Tri Borough Music Hub*



“I am incredibly proud to have been an Ambassador for the London Music Fund for the past five years and champion the excellent work that they do. I started playing when I was four years old and I am very passionate about music education. It is fantastic to see young, dedicated musicians flourish and pursue their ambitions thanks to the hard work of the London Music Fund. As the Scholars progress, the partnership projects create opportunities to work alongside professional musicians which is incredibly important and inspirational for all involved.”

**Julian Bliss, Clarinettist and LMF Ambassador**



## Support us

If you would like to find out more about how to support our work, including sponsoring a London Music Fund Scholar, please contact Jonathan Cooke, Development Manager at [Jonathan@londonmusicfund.org](mailto:Jonathan@londonmusicfund.org) or by calling **020 7983 4258**

## Contact us

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[www.londonmusicfund.org](http://www.londonmusicfund.org)

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